



**USK**  
UNIVERSITAS  
SYIAH KUALA



Milad

**64**

USK Nyata Berdampak - Creating Real Impact

1961 – 2025 —

# **The Second International Qur'an Recitation Award**

**University Syiah Kuala**

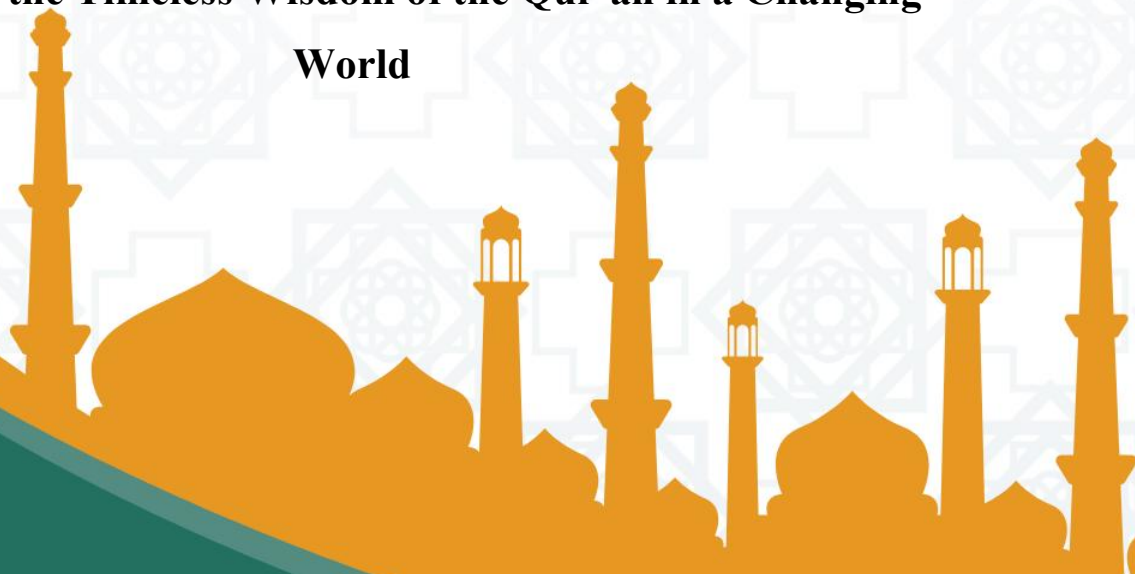
**(IQRA – USK)**

**August 29th – 31st, 2025**



**IQRA-USK**

**Celebrating the Timeless Wisdom of the Qur'an in a Changing  
World**



## Opening Remark from Rector of Universitas Syiah Kuala

The Second International Qur'an Recitation Awards (IQRA–USK II) - In Celebration of the 64th Milad of Universitas Syiah Kuala

*Assalamu'alaikum warahmatullahi wabarakatuh,*

Alhamdulillah rabbi 'alamin. All praise is due to Allah SWT, who has granted us the opportunity to gather here for a noble purpose—**The Second International Qur'an Recitation Awards (IQRA–USK II)**—hosted with great pride by Universitas Syiah Kuala as part of our **64th Milad celebration**. This event is a reflection of our continuous commitment not only to academic excellence, but also to spiritual growth and the preservation of Islamic values that have long shaped the identity of our institution and our society.

The theme for this year, **“Celebrating the Timeless Wisdom of the Qur'an in a Changing World,”** could not be more relevant. As we navigate through an era of rapid change—socially, culturally, and technologically—the Qur'an remains a constant source of truth, guidance, and inspiration. Through this competition, we reaffirm that the Qur'an is not just a sacred text of the past, but a living source of wisdom that continues to speak powerfully to our present and future.

Universitas Syiah Kuala carries a proud legacy rooted in the teachings of **Tengku Syiah Kuala (Syaikh Abd al-Ra'uf al-Sinkili)**—a towering figure of Islamic scholarship and Qur'anic mastery. His contributions to the sciences of tafsir, fiqh, and qira'at have left a profound impact, and his legacy lives on through the intellectual and spiritual pursuits of our students and scholars. IQRA–USK is one of the many ways we honor that heritage, by creating a platform where Qur'anic excellence is not only celebrated, but passed on to future generations.

To all participants, from every corner of Indonesia and beyond: we warmly welcome you to Banda Aceh and to Universitas Syiah Kuala. May this competition be more than a test of skill—it should be a moment of reflection, a celebration of unity, and a reminder that the values of the Qur'an—compassion, justice, humility, and knowledge—are needed now more than ever. May your voices and your art echo the message of the Qur'an far beyond these walls.

*Wassalamu'alaikum warahmatullahi wabarakatuh.*

Warm regards,

Prof. Dr. Ir. Marwan, IPU  
Rector University Syiah Kuala



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## 1. INTRODUCTION

### A. Background

The Second International Qur'an Recitation Awards at Universitas Syiah Kuala (IQRA–USK II) continues the legacy of a historic journey that began with the inaugural IQRA–USK, a groundbreaking celebration of Qur'anic excellence rooted in the rich spiritual and academic traditions of Aceh. In 2025, IQRA–USK returns with renewed purpose and a global outlook, embracing the theme: **“Celebrating the Timeless Wisdom of the Qur'an in a Changing World.”**

This year's theme captures the enduring relevance of the Qur'an as a source of divine guidance in the face of rapid technological change, social transformation, and global uncertainty. While the world evolves at an unprecedented pace, the Qur'an remains a constant—a wellspring of clarity, justice, compassion, and purpose. IQRA–USK II invites a new generation of thinkers, reciters, artists, and creators to explore how Qur'anic wisdom continues to shape lives, inspire communities, and offer answers to modern challenges.

Held in conjunction with the 64<sup>th</sup> **Milad** (anniversary) of Universitas Syiah Kuala, this second edition of IQRA–USK elevates its vision: from a national initiative to a vibrant international stage. Participants from diverse backgrounds across Indonesia and beyond gather not merely to compete, but to celebrate shared faith, creativity, and connection to the Qur'an. Through recitation, calligraphy, debate, media, and more, IQRA–USK II becomes a space where intellect and spirituality meet.

Inspired by the legacy of **Tengku Syiah Kuala**, a towering scholar of Qur'anic sciences and Qira'at, this event also honors the deeply rooted scholarly tradition of Aceh—where knowledge and devotion have long walked hand in hand. His mastery of various qira'at, combined with his dedication to teaching and scholarship, laid a foundation for generations to seek knowledge through both heart and intellect.

IQRA–USK II is more than a competition—it is a movement to revitalize the Qur'anic spirit among youth and academia, reminding us that the Qur'an is not only a text to be memorized or beautified, but a living guide for compassion, justice, reflection, and unity.

As the Qur'an continues to illuminate human hearts in every age, IQRA–USK II proudly becomes a platform for celebrating its message—timeless in wisdom, powerful in presence, and profoundly relevant for every corner of our changing world.



## B. Theme

The Second IQRA - USK competition promote the theme **“Celebrating the Timeless Wisdom of the Qur’an in a Changing World”**

The theme **“Celebrating the Timeless Wisdom of the Qur’an in a Changing World”** reflects the spirit of the Second International Qur’an Recitation Awards – Universitas Syiah Kuala (IQRA-USK II) as a global platform to explore, honor, and showcase the eternal guidance of the Qur’an amidst the dynamic challenges of the modern era.

In a world shaped by rapid technological advancements, cultural shifts, and global complexities, the Qur’an remains a steadfast source of spiritual clarity, ethical grounding, and universal wisdom. Through this theme, IQRA-USK II invites participants to creatively and intellectually engage with the Qur’an—highlighting how its values remain relevant, transformative, and unifying across generations and societies.

This celebration serves not only as a competition but also as a reminder that the Qur’an is not confined to the past—it speaks powerfully to the present and provides light for the future.

## C. Purposes

1. To Promote Qur’anic Literacy and Spiritual Reflection Among Youth: Encourage participants to deepen their understanding, memorization, and appreciation of the Qur’an as a living guide for personal conduct and societal well-being in today’s ever-changing world.
2. To Cultivate Creativity in Expressing Qur’anic Values: Provide a platform for innovative expressions of Qur’anic teachings through art, debate, digital content, and scholarly work—demonstrating how timeless wisdom can be communicated across modern formats and generations.

## D. Objectives

- a. To provide a prestigious platform for students to showcase their Qur'an recitation skills and talents.
- b. To create an environment of healthy competition, motivating participants to continuously improve their recitation abilities.
- c. To deepen participants' understanding and appreciation of the teachings and messages found in Al-Qur'an.
- d. To foster an inclusive and harmonious atmosphere, promoting respect and unity among participants from diverse backgrounds.

## 2. DETAIL INFORMATION

### A. Time and Place

1. The 1st International Qur'an Recitation Awards University Syiah Kuala (The Second IQRA - USK) will be held on August 29<sup>th</sup> – 31<sup>st</sup>, 2025
2. The Second IQRA - USK will take place **at University of Syiah Kuala**.
3. Detailed schedule<sup>1</sup> for The Second IQRA - USK:
  - a. Opening Ceremony: August 29<sup>th</sup>, 2025
  - b. Competition Days: August 30<sup>th</sup>, 2025
  - c. Closing Ceremony & Winner Announcement: August 31<sup>st</sup>, 2025
4. Official website for The Second IQRA - USK 2025: <https://iqra.usk.ac.id>
5. Official email for The Second IQRA - USK: [iqra@usk.ac.id](mailto:iqra@usk.ac.id)
6. Official Instagram: [iqra.usk](https://www.instagram.com/iqra.usk)

### B. Participant Registration

There are two categories of participants, those are:

#### 1. PARTICIPANTS CATEGORIES

There are two categories of participants, those are:

- a. International Participants
  - i. International participants are active students currently enrolled in universities outside of Indonesia.
- b. Indonesian Participants
  - i. Indonesian participant must come from university that are registered on the PD-DIKTI website (<http://forlap.dikti.go.id>) or on the education ministry's data website.
  - ii. Indonesian participants are active students enrolled in universities and registered on the PD-DIKTI website (<http://forlap.dikti.go.id>) or on the education ministry's data website.

#### 2. GENERAL REQUIREMENTS FOR REGISTRATION

- a. Participants must be active students at their respective universities, proven by their Student ID Card (KTM), an enrolment letter (Surat Keterangan Aktif) and the latest tuition payment receipt for the year of the event (Indonesian participants only).
- b. Participants must obtain a Letter of Recommendation or Assignment Letter (**Surat Tugas**) issued by the relevant university authority. For international students, a

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<sup>1</sup> Complete Schedule is attached at the end of this Guideline



Letter of Recommendation from the University Islamic Society or any official Islamic group within the country may be considered sufficient.

- c. Participant from any Indonesia's university must be registered and affiliated with their respective university's delegation.
  - i. It means that no one is allowed to register personally.
  - ii. The university official should officially request an account through the official email: iqra@usk.ac.id. The Iqra Committee will then create an account which can only be used by the university administrator to register their Kafila (delegation).
- d. Each university is only allowed to send one participant to compete in 1 (one) competition category.
- e. Team competitions must consist of students from the same university.
  - i. Team members must be all male or all female.
- f. Participants who have been confirmed by the committee cannot be replaced.
- g. The committee will provide an ID Card to participants who meet the requirements.
- h. Participants will be disqualified if they fail to meet the requirements.
- i. Participants who have won 1st place in any previous National or International University Student Qur'an Recitation Competition are not allowed to participate in the same competition category again unless they choose to compete in a different category.

### 3. Registration Schedule

- a. Participant registration will be done online through the official website of The Second IQRA - USK Committee: <http://IQRA-USK.usk.ac.id>, **on 30th June - 25 July, 2025.**
- b. There is no registration fee.

## C. COMPETITION CATEGORIES

There are 8 competition categories that will be contested, namely:

### a. **Musabaqah Tilawatil Qur'an (TQ) – Male & Female**

This competition involves reciting Al-Qur'an with the recitation style of Imam Ashim according to the Hafs narration with the level of *mujawwad* (from Juz 1 to Juz 30).

- i. This category will separate the competition between male and female participants.
- ii. Each university may send two participants for this category, one male and one female.

**b. Qira'at Sab'ah – Male & Female**

This category challenges participants to master one of the seven authentic Qira'at (narration methods of Qur'anic recitation). Participants are expected to recite with precision, adhering to the rules of their chosen Qira'at.

- i. The competition is divided into male and female categories.
- ii. Each university may send two participants, one male and one female.

**c. Musabaqah Hifzil Qur'an 10 & 20 Chapters – Male & Female**

Participants will compete in memorizing either 10 or 20 chapters (*juz*) of the Qur'an with accuracy, fluency, and understanding of *tajweed* rules.

- i. The competition is separated by gender and level (10 chapters and 20 chapters).
- ii. Universities may send up to four participants: one male and one female for each level.

**d. Musabaqah Tartil Qur'an – Male & Female**

This category focuses on the slow and clear recitation (*tartil*) of the Qur'an, emphasizing proper pronunciation and *tajweed*. It is intended to promote reflection and understanding of the verses.

- i. Divided into male and female categories.
- ii. Each university may send one male and one female participant.

**e. Qur'anic English Debate**

A competitive English debate on topics related to the Qur'an, Islamic values, and global challenges. It encourages critical thinking, public speaking, and contextual understanding of the Qur'an.

- i. Each university may send one team consisting of 2 debaters (male only or female only).
- ii. Topics will be released ahead of the competition for preparation.

**f. Calligraphy: Contemporary and Mushaf Decoration**

This category invites participants to submit original calligraphy artworks inspired by Qur'anic verses. Two styles are accepted: contemporary expression and traditional *Mushaf* design.

- i. Submissions must include a timelapse video of the creation process (maximum 8 hours).
- ii. Each university may send one artwork per category.



g. **Conceptual Islamic Poster**

Participants design a visually compelling poster that conveys a Qur’anic or Islamic message relevant to today’s context. Creativity, design, and clarity of message are key criteria.

- i. Submissions include the poster, a short explanation video, and social media posting.
- ii. Each university may send one poster entry.

h. **Short Video Creation: Qur’an in the Modern World**

Participants create a short video (3–4 minutes) illustrating how Qur’anic values apply in modern life, using creative storytelling, visuals, and digital media.

- i. Videos must be posted online and submitted with a link and short description.
- ii. Each university may submit one entry.

**D. SELECTION SYSTEM**

The competition system is conducted in two rounds: the desk review and the final round. The *maqra’* (specific passage to be recited) and the set of competition questions are prepared by an Expert Team appointed and determined by Universitas Syiah Kuala and the Lembaga Pengembangan Tilawatil Qur’an (LPTQ) Aceh.

**E. REGULATIONS FOR EACH COMPETITION CATEGORY**

**a. MUSABAQAH TILAWATIL QUR’AN (TQ) – MALE & FEMALE**

This competition involves reciting Al-Qur’an with the recitation style of Imam Ashim according to the Hafs narration with the level of *mujawwad* (from Juz 1 to Juz 30). This category will separate the competition between male and female participants. Each university may send two participants for this category, one male and one female.

**Stages of the Competition**

**a. Desk Review (Preliminary Round)**

1. Participants are required to submit a **4–5 minute video recording** of their Qur’anic recitation.
2. The *Maqra’* used in the video is freely chosen by the participant.
3. The recitation must include **a minimum of three melody styles**, starting with *Bayati*.
4. The video should show the participant reciting directly from the *mushaf* (not from memorization), with clear presentation and proper etiquette (*adab*).

5. **Video submission must be made no later than 25 July 2025.**
6. **Submission is done via the official website <https://iqra.usk.ac.id> and must be uploaded by the official delegation representative using the official account provided at registration.**
7. Judges will assess *tajwid* accuracy, vocal quality, melody application, and overall presentation.

**b. Final Round (On-site at Universitas Syiah Kuala)**

1. Finalists will perform live at the venue during the final round.
2. Each finalist must submit **three different Maqra' options** (from different *juz*) to the judges **at least 30 minutes before their turn.**
3. One *Maqra'* will be drawn randomly from the three submitted, and the finalist must recite it.
4. The *Maqra'* in the final must be different from the one recited during the desk review.
5. Recitation must be done from the *mushaf* (not memorized).
6. Participants must present at least **five melody styles**, in a free arrangement.
7. Time limit for this stage: **10–12 minutes.**

**b. MUSABAQAH QIRAAH SAB'AH**

This category challenges participants to master one of the seven authentic Qira'at (narration methods of Qur'anic recitation). Participants are expected to recite with precision, adhering to the rules of their chosen Qira'at. The competition is divided into male and female categories. Each university may send two participants, one male and one female

**Stages of the Competition**

**a. Desk Review (Preliminary Round)**

1. Participants are required to submit a **4–5 minute video** demonstrating recitation in **both Qalun and Warsh** styles.
2. The participant must clearly mention the **Qira'at style being used** at the beginning of each segment.
3. Recitation must be **read from the mushaf** (not memorized), with the video showing the full posture and etiquette of recitation.
4. **Deadline for submission: 25 July 2025**

5. All videos must be submitted through the official website <https://iqra.usk.ac.id> and uploaded by the official delegation via the registered account.
6. Judges will assess precision in Qira'at variation, tajwid rules, clarity of pronunciation, and overall delivery.

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#### b. Final Round (On-site at USK)

- a. Finalists will perform live in front of the panel of judges.
- b. A new *maqra'* (different from the desk review round) must be prepared and recited using **both Qalun and Warsh styles**.
- c. Finalists must submit three *maqra'* options from different Juz at least 12 hours before performance; one will be randomly selected.
- d. Time allocation for final recitation: **10–12 minutes**.
- e. The recitation should begin with **Bayyati style** and include at least four other melodic modes.

#### c. MUSABAQAH HIFZHIL QUR'AN 10 and 20 JUZ

Musabaqah Hifzhil Qur'an is a competition category for memorizing the Qur'an with the murattal recitation style using the Qira'at Imam Ashim Islamic Hafs and the Bahriah Mushaf (Quran Corner). Participants compete individually and are categorized as male (Hafizh) and female (Hafizhah). The material for the competition is as follows from juz 1 to juz 10. The length of the recitation is determined by the Panel of Judges based on the time taken for the recitation.

#### Stages of the Competition:

##### a. Desk Review (Video Submission)

1. Participants must send a **4–5 minute video** reciting the *maqra'* provided in the annex of this guideline.
2. Judging will focus on:
  - i. **Memorization accuracy**
  - ii. **Tajwid (rules of recitation)**
  - iii. **Clear and fluent recitation**
  - iv. **Melodic sound** (important but not the main focus)
3. The video must be submitted through the official website by **25 July 2025** using the delegation account.
4. The **30 best participants** will be selected to continue to the Preliminary Round.

## b. Preliminary Round (Online via Zoom)

1. Held on **3–6 August 2025** via Zoom.
2. Each participant will be given **4 sets of questions**. These verses will be chosen by the judges **just before the participant's turn**, so they won't know them in advance.
3. The order of appearance will be based on participant numbers.
4. Judges will assess how well participants remember the verses, apply tajwid, and remain calm and focused.
5. **Top 3 participants** will move on to the Final Round.

## c. Final Round (Live at USK)

1. The final round will take place **in person** at Universitas Syiah Kuala.
2. Each finalist will again receive **4 sets of verses** to recite, selected at the time of the performance.
3. Judges will look at:
  - i. **Strength and fluency of memorization**
  - ii. **Tajwid and pronunciation**
  - iii. **Confidence and proper attitude during recitation**

## d. MUSABAQAH TARTIL QUR'AN – MALE & FEMALE

Musabaqah Tartil Qur'an is a competition focused on the recitation of the Qur'an using tartil style, which emphasizes slow, clear, and correct pronunciation with tajwid, makharij, and proper rhythm. Participants compete individually and are categorized as male (Qari) and female (Qari'ah). The recitation follows Qira'at Imam 'Ashim (Hafs narration). The competition material spans Juz 1 to Juz 30.

### Stages of the Competition:

#### a. Preliminary (Desk Review):

1. Participants must submit a video (4–5 minutes) reciting a *maqra'* (Qur'anic passage) **assigned by the committee**, which can be found in the annex of this guideline book.
2. Judging includes tajwid accuracy, clarity, tone, and reverence.
3. **Submission deadline:** 25 July 2025 via the official website through the delegation official account.

#### b. Final Round (Live Performance):

1. Finalists will be given a **new maqra'** 12 hours before the live recitation.

2. The final round performance must be 5–7 minutes, demonstrating full mastery of tartil, clarity, and reverence in delivery.

*Note: The maqra' for the preliminary round is attached as an annex to this guideline book.*

#### e. QUR'ANIC ENGLISH DEBATE

This competition aims to combine English language skills with Islamic knowledge and Qur'anic values in a formal debate format. Each university may send **one team consisting of two debaters**. Motions will focus on **Qur'anic values, modern challenges, education, tolerance, and contemporary Muslim identity**.

#### Stages of the Competition:

##### a. Preliminary Round (Desk Review):

2. Teams must submit a **5–7 minute debate video** responding to a motion provided by the committee.
3. The video must contain **individual speeches** from both debaters, each presenting a structured case **as either the Government (affirmative) or the Opposition (negative)** side.
4. Teams may divide the speeches as follows:
  - i. One speaker presents as Government, and one as Opposition; **or**
  - ii. Both speakers represent the same side (e.g., both Government or both Opposition).
5. The speech format must mimic a real debate speech (intro, argumentation, Qur'anic references, conclusion), not a casual discussion.
6. The **motion and assigned position (Gov/Opp)** will be sent to all teams at least **one week before the submission deadline**.
7. Judges will assess:
  - i. **Argument quality**
  - ii. **Integration of Qur'anic values**
  - iii. **Critical thinking and coherence**
  - iv. **Clarity, fluency, and delivery**
8. **Submission Deadline:** 25 July 2025 via the official website through delegation accounts.

## b. Final Round (Live Debate at USK):

1. Selected finalist teams will compete in **live debate rounds** during the IQRA-USK event.
2. Motions will be revealed **one hour before** each round.
3. Debate format: **British Parliamentary** (final format to be announced).
4. Teams will be judged based on:
  - i. **Matter** (quality and relevance of arguments)
  - ii. **Manner** (style and delivery)
  - iii. **Method** (structure and strategy)
  - iv. With **additional weight for the use of Qur'anic reasoning and references.**

## f. CALLIGRAPHY: CONTEMPORARY & MUSHAF DECORATION

This category invites participants to showcase artistic creativity and spiritual depth through Islamic calligraphy in two branches; **Mushaf Decoration** emphasizes accurate and beautiful Qur'anic calligraphy following classical khath standards, integrated into decorative media such as **interior or exterior mosque designs** or **Islamic architectural elements**. The artwork should harmonize khath with ornamental motifs, reflecting a traditional Islamic visual identity. **Kontemporer Category** highlights Qur'anic calligraphy presented in a **modern, expressive style**. While maintaining accuracy and artistic value, the focus is on **contemporary interpretations**, such as visual art inspired by **local cultural heritage (khazanah nusantara)** or **futuristic/metaverse aesthetics**. The calligraphy is embedded within painting-style compositions that explore new visual forms while still grounded in Qur'anic expression.

### Participants must submit:

- a. A timelapse video (max. 8 hours working time) of the creation process.
- b. A high-resolution image (scan or photo) of the final work.
- c. A short video (1-2 minutes) explaining the meaning or design elements.
- d. Participants are judged based on accuracy of script, creativity, aesthetics, and spiritual impact.
- e. **Submission Deadline: 25 July 2025 via the official website** through delegation accounts.

**No need to attend in person. Judging will be conducted online and top 3 winners will be invited to IQRA-USK for exhibition.**



### **g. CONCEPTUAL ISLAMIC POSTER**

This category invites participants to create a visual poster that creatively communicates Qur'anic messages relevant to contemporary issues (e.g., environmentalism, peace, youth, digital age, etc.).

#### **Participants must submit:**

- a. One poster in high resolution.
- b. A short 1–2 minute video explaining the concept behind the poster.
- c. Public posting of the work on social media and tagging the official IQRA-USK account.
- d. Posters will be judged on concept clarity, artistic execution, relevance to Qur'anic themes, and impact.
- f. **Submission Deadline:** 25 July 2025 via the official website **website** through delegation accounts.

**No need to attend in person. Judging will be conducted online and top 3 winners will be invited to IQRA-USK for exhibition.**

### **h. Short Video Creation: Qur'an in the Modern World**

This competition invites participants to create a short video (3–4 minutes) in the style of Instagram Reels or YouTube Shorts, highlighting the timeless relevance of the Qur'an in modern life.

#### **Possible themes include:**

- a. Qur'anic guidance in the digital age
- b. Social justice and ethics
- c. Mental health and spirituality
- d. Environmental responsibility
- e. Muslim youth and global challenges

#### **Participants must submit:**

- a. The video should be posted publicly on social media platforms, tagging the official IQRA-USK account.
- b. A short description of the message and inspiration.

- c. The **direct link to the video** must be submitted **via the official IQRA-USK website submission form** through delegation accounts.
- d. Judges will evaluate content originality, relevance, Qur'anic integration, storytelling, and video quality.
- e. **Submission Deadline:** 25 July 2025 via the official website through delegation accounts.

**No need to attend in person. Judging will be conducted online and top 3 winners will be invited to IQRA-USK for exhibition.**

### 3. AWARD, ACCOMMODATION, TRANSPORTATION, VENUE, SCHEDULE, AND CITY TOUR

#### A. Award

Prize Distribution for All Categories:

Winners in each category will receive the following prizes:

- a. 1st Place General: Personal development money ranging from IDR 4.000.000 – 5.000.0000
- b. 2nd Place General: Personal development money ranging from IDR 3.000.000 – 4.000.0000
- c. 3rd Place General: Personal development money ranging from IDR 2.000.000 – 3.000.0000

All participants will be awarded a Certificate of Participation as a testament to their involvement in the competition. These certificates recognize the efforts and contributions of participants, making it a memorable experience for everyone involved in Musabaqah Tilawatil Qur'an (TQ), Musabaqah Hifzhil Qur'an 10 Juz, and the English Islamic Speech Competition. Additionally, the finalist who come in person to USK will be awarded with one daya city tour to Sabang Island.

#### B. Accommodation and Meals

1. Each participating university is responsible for the accommodation and meals of its own delegation during The Second IQRA - USK. **Only international students who enroll in the competition will have their local transportation and dormitory covered by the host university. This benefit does not extend to their officials (if any) or any technical supporters (if any).**
2. The organizing committee will provide the participants with Liasson Officer who will assist them with hotels/accommodations, catering, transportation, and venue information.

#### C. Transportation and Health

1. The transportation costs from the delegation's point of origin to the host campus and back are the responsibility of each delegation.
2. The organizing committee will provide pick-up services for delegations arriving at the airport/terminal/station. Participating universities must send their arrival schedules in writing to the organizing committee of The Second IQRA - USK.

3. The organizing committee will provide health services for the participants/delegations/officials, judges/clerks, and SC/OC in the Prince Nayef University Syiah Kuala Hospital throughout the duration of The Second IQRA - USK.

D. Venue

AAC DAYAN DAWOOD





**SYIAH KUALA UNIVERSITY MOSQUE**



**ADNAN GANTO, LIBABRY MULTIMEDIA ROOM**



## E. Available Transportation



**USK**  
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## F. Accomodation Available

No	Accommodations Name	Price Range IDR)	Locations	Distance to Venue (meter)	Average Time (minute by car)	Gmap Link
1	Mita Mulia Hotel	250.000 - 500.000	Jl. Teuku Nyak Arief No.6, Darussalam, Kec. Syiah Kuala, Kota Banda Aceh, Aceh	750	2	<a href="https://maps.app.goo.gl/2p6mpjgnHMPwe93a7">https://maps.app.goo.gl/2p6mpjgnHMPwe93a7</a>
2	Hotel Seunia	150.000- 300.000	Jl. Teuku Nyak Arief, Lamgugob, Lamnyong, Kota Banda Aceh, Aceh 23112	2000	4	<a href="https://maps.app.goo.gl/6VaEWx3FWwNRkTs19">https://maps.app.goo.gl/6VaEWx3FWwNRkTs19</a>
3	Hotel Meurah Mulia Syariah	200.000 - 300.000	Jl. Prada No.23A, Lamnyong, Lamgugob, Kec. Syiah Kuala, Kota Banda Aceh, Aceh 23115	2400	5	<a href="https://maps.app.goo.gl/H7F6F6CVW5TnzzdT6">https://maps.app.goo.gl/H7F6F6CVW5TnzzdT6</a>
4	RedDoorz Syariah	250.000 - 400.000	Jl. Bintara No.35,	3100	8	<a href="https://maps.app.goo.gl/9qgcQD">https://maps.app.goo.gl/9qgcQD</a>

			Pineung, Kec. Syiah Kuala, Kota Banda Aceh, Aceh 23116			w14jqdBosy8
5	UB Caisar Hotel	150.000 - 300.000	Jl. Teuku Nyak Arief No.17-20, Jeulingke, Kec. Syiah Kuala, Kota Banda Aceh, Aceh 24415	4700	10	<a href="https://maps.app.goo.gl/YrmnPKJ2pgkCmFaE9">https://maps.app .goo.gl/YrmnPK J2pgkCmFaE9</a>

## G. City Tour

### Lampuuk Beach



### Aceh Tsunami Museum





Baiturrahman Mosque



## Closing Remark

### The Second International Qur'an Recitation Awards (IQRA–USK II)

*Assalamu 'alaikum warahmatullahi wabarakatuh,*

Alhamdulillah, with the blessings and guidance of Allah SWT, we have reached the conclusion of **The Second International Qur'an Recitation Awards (IQRA–USK II)**. Over the past few days, we have witnessed an inspiring celebration of Qur'anic excellence—through melodious recitations, artistic expressions, intellectual debates, and creative engagements with the divine message of the Qur'an. I extend my heartfelt congratulations to all the participants, finalists, winners, and especially to the organizing team for their outstanding dedication in making this event a resounding success.

As we bring this special event to a close, I am reminded of the theme that has guided us throughout: **“Celebrating the Timeless Wisdom of the Qur'an in a Changing World.”** This theme is not just a statement—it is a call to action. Through every voice, verse, and visual, our young participants have shown us that the Qur'an remains deeply relevant, powerfully resonant, and beautifully alive in the hearts of this generation. Amidst global uncertainty and shifting values, the Qur'an continues to offer clarity, purpose, and unity.

We are deeply honored that this event is held as part of the celebration of the **64th Milad of Universitas Syiah Kuala**. It reminds us of our university's enduring commitment not only to academic achievement but also to the moral and spiritual development of our students. IQRA–USK is not merely a competition—it is part of a broader vision to build future leaders who are intellectually capable, spiritually grounded, and socially responsible.

To all participants—whether you brought home a trophy or not—please know that your presence here has meaning. You are all ambassadors of Qur'anic values, and your journey with the Qur'an does not end today. May you return to your communities inspired to share what you have learned, to teach, to serve, and to continue deepening your connection with the holy text that has brought us together in this sacred event.

I would also like to express our deepest appreciation to the panel of judges, mentors, partners, volunteers, and supporting institutions who have contributed to the success of IQRA–USK II. Your efforts have elevated this program into more than just an event—it has become a movement, a platform for nurturing faith, creativity, and excellence rooted in the Qur'an.

As we close this beautiful chapter, let us pray that Allah SWT accepts all of our efforts, strengthens our unity, and continues to guide us through the light of His words. May the spirit of IQRA–USK continue to grow in the years to come, inspiring hearts, shaping minds, and illuminating the path of knowledge and peace.

*Wassalamu 'alaikum warahmatullahi wabarakatuh*

**IQRA - USK 2025 Organizing Committee**

**ANNEXES**

**Annexes I: List of Maqra’ for Tartil and Tahfidz Desk Review**

The following selected verses (maqra’) are to be used for the **Desk Review stage** of both **Musabaqah Tartil Qur’an** and **Musabaqah Hifzhil Qur’an (10 Juz)**. Participants must choose and recite the designated maqra’ as instructed in their respective competition categories.

No.	Surah Name	Verse
1	Al-Baqarah	Ayah 113
2	Al-A’raf	Ayah 11
3	Al-An’am	Ayah 42
4	Al-Anfal	Ayah 22
5	Al-Kahfi	Ayah 83
6	Al-Mu’minun	Ayah 33
7	An-Nur	Ayah 32
8	Al-Furqan	Ayah 20
9	An-Naml	Ayah 82
10	Al-Qasas	Ayah 42

These maqra’ are valid for the **desk review video submission only**. Please refer to the **official IQRA–USK website or delegation portal** for further technical instructions and updates.



## Annexes II: English Quranic Debate Motions for Desk Review and Final

### A. Desk Review Motions

**Participants must respond with a 5–7 minute video speech**

1. This House believes that Qur’anic values are sufficient to address the ethical dilemmas of artificial intelligence.
2. This House believes that promoting gender equity is part of the Qur’anic vision for society.
3. This House would prioritize Qur’anic environmental ethics in national development policies.
4. This House believes that the Qur’an encourages interfaith dialogue as a tool for peacebuilding.
5. This House believes that digital activism by Muslim youth is in line with Qur’anic principles of enjoining good and forbidding evil.

### B. Final Round Motions *(To be chosen one hour before each match)*

6. This House believes that the Qur’anic concept of justice should guide global economic reform.
7. This House supports the inclusion of Qur’anic moral education in all academic disciplines.
8. This House believes that Muslim societies should reinterpret Qur’anic injunctions in light of modern human rights standards.
9. This House believes that the Qur’an supports the democratic participation of citizens in governance.
10. This House would use the Qur’anic principle of wasatiyyah (moderation) to counter religious extremism.
11. This House believes that Islamic finance based on Qur’anic values is a viable alternative to conventional capitalism.
12. This House believes that Qur’anic teachings on mercy should guide the treatment of refugees and displaced persons.
13. This House believes that the Qur’an promotes the empowerment of women in public leadership roles.
14. This House would apply Qur’anic environmental stewardship to address the climate crisis.
15. This House believes that the Qur’an provides a framework for ethical use of social media and digital platforms.